

Zoller Gallery 2006 Undergraduate Juried Exhibition Form

www.sova.psu.edu/zoller/current

ARTIST NAME (as to appear on the label) _____

EMAIL/PHONE _____ MAJOR: _____

January 23rd – February 9th, 2006

RECEPTION January 23rd, 2006, 5:30 – 7: 30

WORK DELIVERY: January 12th, 13th, 16th, (9 – 4PM); 14th, (11 – 3PM); 15th, (12 – 3PM)

UNSELECTED artwork pick-up: January 17th (2 – 4PM) 18th (9 – 4PM) & 19th (9 – 4PM)

DE INSTALL pick-up: February 10th, 2006, (9 – 4PM)

1. Title (as to appear on the label) _____

Media _____ SALE PRICE _____ NFS (not for sale)

2. Title (as to appear on the label) _____

Media _____ SALE PRICE _____ NFS

3. Title (as to appear on the label) _____

Media _____ SALE PRICE _____ NFS



Artworks at student exhibitions at the Zoller Gallery are not insured under university insurance. Every reasonable care will be taken in the handling, installation, and exhibition of your work. Your agreement to exhibit in this space is with this understanding. We will not be responsible for any artwork picked up by required dates.

Retain this portion for your records



Cutout and attach to artwork

<u>Artist's Name</u>	<u>Artist's Name</u>	<u>Artist's Name</u>
<u>Title</u>	<u>Title</u>	<u>Title</u>
<u>Media</u>	<u>Media</u>	<u>Media</u>
<u>Sale price</u>	<u>Sale price</u>	<u>Sale price</u>
<i>Please attach to artwork</i>	<i>Please attach to artwork</i>	<i>Please attach to artwork</i>

ZOLLER GALLERY
SCHOOL OF VISUAL ARTS
2006 Undergraduate Juried Exhibition

www.sova.psu.edu/zoller/current

The Zoller Gallery will host an undergraduate juried exhibition. Marcia Tucker will jury the exhibition. Undergraduate students are eligible to submit up to three artworks for a juried exhibition. All work must be ready to install with proper wiring and display requirements. There are copies of the forms available in the Zoller Gallery.

AWARDS

TO ONE STUDENT – **The Kara D. Berggren Award of \$500.**

TO FIVE STUDENTS - **\$100 certificates** for art supplies.

JUROR

Marcia Tucker is a free-lance art critic, writer, and lecturer living and working in New York City. From 1977 to 1999, she was the Founder and Director of the New Museum of Contemporary Art, a museum dedicated to innovative art and artistic practice. There, she organized such major exhibitions as *The Time of Our Lives* (1999), *A Labor of Love* (1996), and *Bad Girls* (1994), and was co-curator of a retrospective exhibition by the Catalan artist Perejaume at the Museum of Contemporary Art in Barcelona in 1999. She is the series editor of *Documentary Sources in Contemporary Art*, five books of theory and criticism published by the New Museum.

Ms. Tucker was Curator of Painting and Sculpture at the Whitney Museum of American Art from 1969 to 1977, where she organized major exhibitions of the work of Bruce Nauman, Lee Krasner, Joan Mitchell, and Richard Tuttle, among others. She was the 1999 recipient of the Bard College Award for Curatorial Achievement, and received the Art Table Award for Distinguished Service to the Visual Arts in 2000. She has taught, lectured and published widely in America and abroad. From 1997 to 2001, Ms. Tucker also led a secret life as stand-up comic Mabel McNeil, whose alter-ego, "Miss Mannerist," dispensed art world advice for career-impaired artists, visually challenged curators, and "big-fish-in-a-small pond" wanna-bees.

ELIGIBILITY

The exhibition is open to all undergraduate students who have enrolled in one or more art courses in the School of Visual Arts or Commonwealth campuses during the 2005-2006 academic year.

DELIVERY of ARTWORK

Jan. 12th, 13th, 16th, 9 – 4PM

Jan 14th, 11 – 3PM

Jan 15th, 12 – 3PM

EXHIBITION SCHEDULE

EXHIBITION: January 23rd – February 9th, 2006

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